

Luna Škopelja performs primarily as a **solo** artist — Nord Wave 2 synthesizer + lead vocal — and also tours as a **duo**, adding electric guitar + backing vocal. Both sets are performed **fully live, with no backing tracks, laptop or click**. This rider leads with the solo setup; **duo-only additions are tagged DUO** throughout. It is written to be **flexible for clubs and festivals** — where a requirement can't be met, please contact production in advance and we'll adapt. Everything here is the artist's preference, not a hard demand; sensible house alternatives are welcome.

## 01 PERFORMANCE SUMMARY

Act	Luna Škopelja (electro-pop)	On stage	Nord Wave 2 + lead vocal (Luna).
Format	<b>Solo</b> (1 performer) · duo available (+1 guitarist)	Backing tracks	<b>DUO</b> adds guitar + backing vocal.
Set length	45–75 min headline · 30–45 min festival (negotiable)	Channels needed	None — no laptop / no click
Genre / volume	Synth-driven alternative pop · moderate stage volume	Monitoring	3 solo · 5 duo (+1 optional) — see §05 1 wedge mix solo · 2 for duo (house-provided)

**Duo option:** Luna also tours as a **duo**, adding a guitarist (electric guitar + backing vocal — channels **4–5**, a second monitor mix). See **page 2 of the stage plot** for the duo layout.

## 02 PA & FRONT OF HOUSE

- Professional, well-maintained stereo PA with subwoofers, evenly covering the room at clean, gig-appropriate SPL.
- FOH console: digital preferred (Midas / DiGiCo / Allen & Heath / Yamaha / Behringer X32 all fine); min **8 input channels**, ≥2 aux/monitor sends.
- Competent FOH engineer present for soundcheck and show (the artist can self-mix from stage if needed, but prefers a house engineer).
- System tuned and free of hum/RF before the artist's line check.

## 03 MONITORING

- Solo** — **1 mix** on 1–2 floor wedges. **Mix 1 (Luna):** lead vocal + Nord keys.
- DUO** add a second mix — **Mix 2 (Guitar):** guitar, lead vocal, keys, own backing vocal.
- All wedges house-provided; no in-ear monitoring is used.

Please have wedges patched and rung out before line check. If the stage is very small, shared wedges are acceptable.

## 04 BACKLINE & CABLING VENUE PROVIDES

- 1x sturdy keyboard stand** (X / Z / table-style), single tier, rated for a Nord Wave 2 (~6.5 kg).
- 1x active stereo DI** for the keys (Radial J48 / Countryman or equivalent) — *+1 more for guitar in duo*.
- 1x tall boom vocal mic stand** (+ spares) — *2x for duo*.
- 1x vocal mic** — Shure SM58 / Beta 58A (Luna may bring her own wireless — confirm) — *2x for duo*.
- DUO 1x guitar amplifier** — preferred **Roland JC-120** or **Fender Twin Reverb** (clean, pedal-friendly combo). Player may bring own — confirm.
- All XLR / patch cabling, gaffer, and a few spare cables on hand.

## 05 INPUT / CHANNEL LIST

CH	SOURCE	MIC / DI	STAND	48V	MONITOR	NOTES
1	Nord Wave 2 — L	Active stereo DI	—	✓	Mix 1	Keys (artist-supplied). Pair with ch 2.
2	Nord Wave 2 — R	Active stereo DI	—	✓	Mix 1	—
3	Lead Vocal — Luna	SM58 / Beta 58A (or artist wireless)	Tall boom	—	Mix 1	Centre / stage-left position.
4	Electric Guitar <b>DUO</b>	Active DI post-FX — or SM57 on amp	—	✓	Mix 2	DI from pedalboard preferred; amp option per §04.
5	Backing Vocal <b>DUO</b>	SM58	Tall boom	—	Mix 2	Guitarist (stage-right) position.
6	Guitar synth / aux (optional) <b>DUO</b>	Active stereo DI	—	✓	Mix 2	Only patch if used on the night.

Channels 1–3 = solo setup; 4–6 = duo additions. Phantom power (+48V) required on the DI channels. No click track is used, so nothing needs to be kept off FOH.

## 06 POWER, STAGE & LIGHTING

Power	230V / 50Hz, Schuko, clean & grounded — <b>1 drop (solo) / 2 (duo)</b> , one at keys, one at guitar. No dimmer circuits.	Lighting	Moody, saturated color (deep blues / violet / magenta) suits the show; warm front wash for faces.
Stage	Min ≈ <b>3 m × 2 m (solo) / 5 m × 4 m (duo)</b> , flat & stable. No riser required.	Haze / fog	Welcome.
Cover	Indoor or covered — electronics must be shielded from rain, direct sun & damp.	Avoid	Constant strobe; harsh white-only washes.

## 07 SCHEDULE, HOSPITALITY & CONTACT

- **Load-in** ≥ 2 hours before doors; **soundcheck** 30–45 min (≈ 20 min line-check on festival changeovers).
- Clean, lockable green room for 2–4, with mirror, seating & power.
- Still & sparkling water on stage and backstage; tea / coffee, honey & lemon (vocalists).
- Light meal or buyout for 2 (advise dietary needs at advance).
- 1 parking space; a few clean towels.

**Advance the show.** Please confirm PA, console, backline (amp), power and schedule with the artist's production contact **at least 7 days** before the date. Questions and house alternatives are always welcome.

**Booking / Production:** [booking@lunaskopelja.com](mailto:booking@lunaskopelja.com) (placeholder — confirm)